



WICKED SELECT

USER MANUAL



WICKED SELECT

Lyrical Distortion is proud to present **Wicked Select**, a Gretsch “Brian Setzer Nashville” electric guitar, recorded direct via Countryman Type 85 Active Direct Box, Great River ME-1 NV, Apogee Rosetta and programmed in Kontakt 2.2.4 to be easily played from any MIDI controller (88 keys recommended) or sequencer through an amp or amp simulator.

Wicked Select is produced by Aaron Dirk and Stephanie Pray. Scripting by Günter “The Grey” Hirscher.

Wicked Select represents a unique sounding instrument, sampled with incredible depth and playability. For **Wicked Select** we sampled four variations of every note for every articulation, utilizing random cycling for authentic swift repetitive lines. The patches include single notes with 3 pickup select instruments. The range of possibilities with **Wicked Select** is like that of no other sampled guitar library currently available.

ARTICULATIONS AND PLAYING TECHNIQUES

Wicked Select presents single notes with 3 pick up select instruments:

1. Bridge Pickup
2. Neck Pickup
3. Both Bridge and Neck Pickup

About

Combining different playing techniques (articulations) is one of the keys to achieve realistic results with sample libraries. As a trade off, the more articulations, the more difficult the handling will be.

The KONTAKT2.2 Instrument for **Lyrical Distortion's Wicked Select** described in this document has been created to make it faster and easier to access the articulations and combine them by using the script feature of **KONTAKT2**.

While the main features are automatic, there are also keyswitches for choosing articulations manually and disabling/enabling auto features.

Please read the following pages to get the most out of the additional features.

Have fun!
Lyrical Distortion

Features

Easy access to all articulations of Wicked Select

Everything on one midi channel

Auto functions

- Auto Legato (switch between pick, hammer and pull off)
- Auto Slide
- Auto Trill

Guitar Volume knob and Tone Knobs

Force Keyswitches

Switch between round robin or random cycling

Technical notes

This Instrument has been developed on PC platform using:

WINDOWS XP SP2
KONTAKT 2.2

A keyboard with 88 keys is highly recommended to access all the control keys / functions.

A sustain pedal is highly recommended as well, to play fluid guitar lines in solo mode.

Auto functions

Auto Legato

Auto switch between Pick / Hammer / Pull off if notes **are played legato**.

Can be switched on / off with the LEGATO key

Auto Legato B

Auto legato is less than the selected interval

Auto Slide

Auto Slide upward or downward, when destination is greater than the selected interval.

Auto Trill

While a root note is held, the second note played retriggers the root note once second note is released.

Guitar Volume knob and Tone Knobs

Controllable volume and tone knobs, via Continuous Controllers.
Default CC7 and CC1 – or user definable via drop menu

Key switches

The concept of “force keys”

Many sample libraries work with key switches to switch between different articulations. Usually such a key switch is active until you press another key switch. The keys which select different articulations in this program work differently:

If a “force key” is held down the auto legato function is disabled and you will only hear the selected sound. As soon as you release the “force key” the legato function is enabled.

The “force keys” are not locked.

The script will switch back to the default status.

Example: You are playing with the default settings (auto alternation, auto legato) but for some notes you want only the palm sounds. Simply hold the palm key while playing these notes and then release this key and you will be back into default mode without pressing another key.

The keys for the following articulations are defined as “force keys”:

- Pick
- Palm
- Hammer on
- Pull off
- Slide
- Fade
- Retrigger

Keyswitch edit with mouse

Forced Keyswitches can be locked by clicking on the articulation button in Kontakt.

Example: If you just want to play palm muted notes, just click on the Palm button in Kontakt so the button highlights and the default articulation will be the palm articulation.

Keyswitch Combinations

Using different force KS in combination.

Example: Palm + hammer on KS's = Palm Hammer articulation.

Also, pressing Pick + Palm KS's disables Auto Legato, without the force Pick KS enables the Palm KS to work in conjunction Auto Legato, allowing you to play palm legatos.

Other Keyswitches

Solo mode – on/off

Trill – on/off

Slide – functions only while held

Fade – functions only while held

Retrigger – functions only while held

Auto Slide – on/off

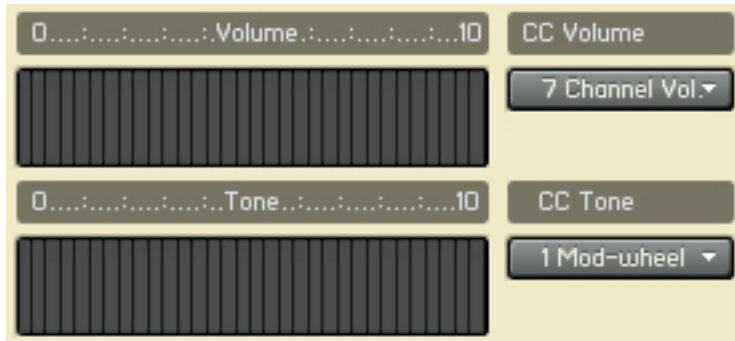
Legato Mode – A or B

Cycle Mode – Random or Round Robin

The Main Page



- | | |
|---------------------------|---|
| Main page | Drop down page menu |
| Solo | On/Off: On - monophonic, Off – polyphonic.
Sustain pedal toggles solo mode on when off, also turns back off when released. |
| Legato | On/Off: On – Auto Legato |
| Legato mode A | Legato mode: Legato mode A – normal. Legato mode B – other options page. |
| Random cycle | Variation Cycle mode: Random or Round Robin |
| Info | Script by GH © - Have fun |
| Pick | On/Off via force KS or mouse click. |
| Hammer | On/Off via force KS or mouse click. |
| Pull off | On/Off via force KS or mouse click. |
| Palm | On/Off via force KS or mouse click. |
| Pick noise | On/Off |
| Slide | On/Off via force KS or mouse click – see slide options page. |
| Fade | On/Off via force KS or mouse click – see slide options page. |
| Auto slide | On/Off via force KS or mouse click – see slide options page. |
| Trill (Repetition) | On/Off via force KS or mouse click – notes retrigger first note upon release. same note – repetition, others – trill. |
| Retriqger | On/Off via force KS or mouse click – retriggers first note in slide as pick. |



Mimics Volume and Tone knobs on an electric guitar.

Default CC7 for volume, CC1 for tone or user definable via drop menus.

Tone knob yields a "muddier" tone at lower settings.

Note: The Wicked guitar doesn't have a traditional tone knob, but rather a 3 way tone switch, which was replicated here.

Volume knob, besides acting the usual volume control, also yields a "brighter" tone at lower settings.

The Volume knob can also get a cleaner tone at lower settings when used with a dirty sounding amp.

Another technique the Volume knob can do is realistic guitar volume swells.

Slide Setup



Slide On/Off via force KS or mouse click.

Speed: 180 Slide speed setting.

Attack: 30 Slide attack setting.

Fade On/Off via force KS or mouse click.

Speed: 50 Fade speed setting.

Attack: 500 Fade attack setting. Fade feature when active, fades into the note. Fade when used with slide, first note is silent and fades into the slide.

Fixed interval Slide is Fixed Interval or Played Interval via mouse click.



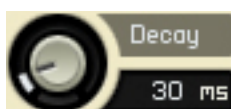
Appears in Fixed Interval mode. Dial in the fixed interval. In Played Interval mode, overlap first note into the destination note, up or down.

Auto slide On/Off via KS or mouse click .

Interval >=: 4 Auto Slide setting, any note > or = set interval is auto slide.

Velo = speed Velocity = Slide Speed via mouse click.

Scale: 2.0 Velocity 'x' Slide Speed Scale. When selected, overrides slide speed setting. Velocity determines slide speed, low vel – slow slide, high vel – fast slide.



Slide decay setting.

Info Script by GH © - Have fun

Other Settings



Auto default

KS auto default or Manual mode via mouse click.

KS edit w/mouse

KS edit with mouse On/Off, via mouse click.

Fade: 75

Legato fade setting.

Interval >=: 4

Legato mode B settings. When Legato mode is selected, auto legato only applies to notes less than the setting.

PB up: 2

Pitch Bend up setting.

PB down: 2

Pitch Bend down setting. Pitch Bend settings are independent for up and down to simulate that of a real electric guitar. Tip – for Floyd Rose whammy PB up: 4, PB down 12.

Pick noise

On/Off via KS or mouse click.



Pick noise volume setting.

Info

Script by GH © - Have fun

KS info

The screenshot shows the 'KS info' panel of the Wicked Pick Up 1 software. The panel is divided into two columns of controls. The left column includes: Pick (C0 (24)), Hammer (D0 (26)), Pull off (E0 (28)), Palm (C#0 (25)), Pick noise on/off (F0 (29)), and Solo on/off (A-1 (21)). The right column includes: Trill (D#0 (27)), Retrigger (F#0 (30)), Slide (D#0 (32)), Fade (A#0 (34)), Auto slide (A0 (33)), Round robin (A#-1 (22)), Legato on/off (B-1 (23)), and Legato mode (G0 (31)). Above the panels, there are settings for Output (st. 1), Voices (0 Max: 32), Memory (56.89 MB), and a Tune knob set to 0.00. A 'Purge' button is also visible.

About

The screenshot shows the 'About' panel of the Wicked Pick Up 1 software. The panel displays the following information: Producer: Aaron Dirk and Stephanie Pray, Script: Günter Hirscher, Copyright © 2008, and the website www.LyricalDistortion.com. The version number 'Version 1.00 KS 1' is shown in the bottom left corner.

These are the creative minds behind Wicked Select.

Version 1.00 KS 1 Script by GH © - Have fun

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